

Curriculum Briefing 2024 Music

Learners driven by Passion . Leaders guided by Values

Respect . Responsibility . Resilience . Integrity . Care . Harmony

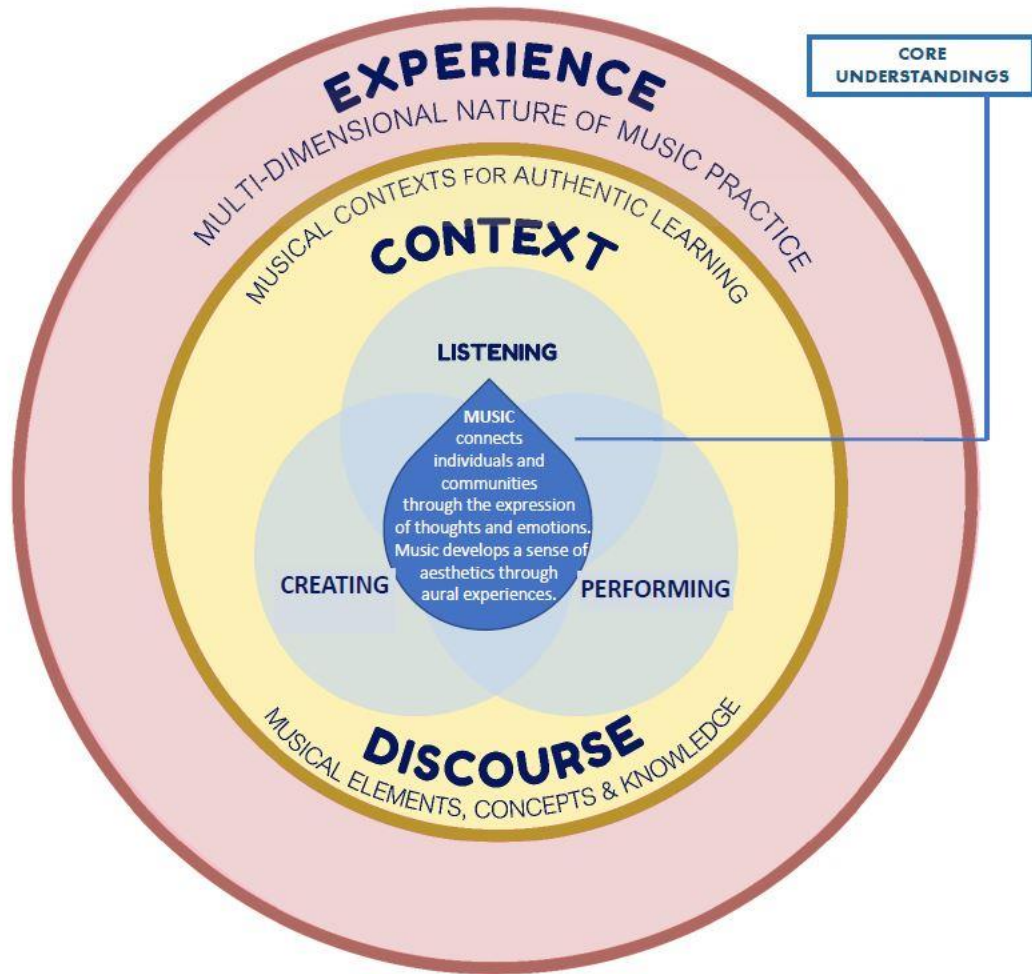


AIMS OF MUSIC SYLLABUS

- ❖ Acquire and apply musical skills, knowledge and understanding through Listening, Creating and Performing
- ❖ Develop ability for **creative expression** and **communication**
- ❖ Develop and understanding and **appreciation** of music in **local** and **global** cultures
- ❖ Cultivate a **life-long enjoyment and involvement** in music



MUSIC CURRICULUM



The Music curriculum seeks to develop musical understanding through the **three Musical Processes** of *Listening*, *Creating* and *Performing*.

These three Musical Processes (i.e. the three overlapping circles in the centre of diagram) are core to the Curriculum Concept and are inter-related and inter-dependent in practice.

MUSIC CURRICULUM

To demonstrate understanding of musical elements and concepts, students

- *imitate rhythmic and melodic patterns using voice, body percussion, and classroom instruments. They will respond to various elements of music and its mood in diverse ways, demonstrating an understanding of musical elements and concepts.*
- *engage in exploration, creation, and improvisation of musical ideas using voice, body percussion, and classroom instrument(s).*
- *perform by singing with accuracy and expression, accompanied with movement, body percussion and playing of instruments at different stages.*



MUSIC CURRICULUM

Learning goals and contents

MUSIC



Connects

SINGAPORE

STUDENT
LEARNING SPACE

LEARN ANYTIME, ANYWHERE, AT ANY PACE

*Make connections between concepts and musical experiences.
ICT and blended learning are used to support teaching and learning of music.*

find your passion

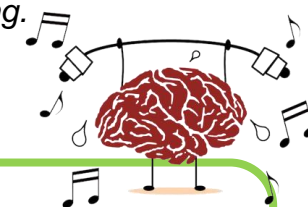


WSPS

MUSIC CURRICULUM

Empowering every West Springer to pursue their passion in Arts with confidence while inculcating good values.

Holistic Assessment is used to check students' learning process - to provide students with information about their strengths and bridge learning gaps. Self and peer assessment activities promote the skills of reflective practice and self-monitoring.



Assessment
(to check for learning)



Pedagogies

Music Pedagogies

E.g.

- Adopting creative movements from Dalcroze, Orff and Kodaly approaches.
- Opportunities for ensemble playing.
- Differentiated Instruction: lessons based on the students' developmental stage, experiences or learning preferences.



MUSIC LESSONS



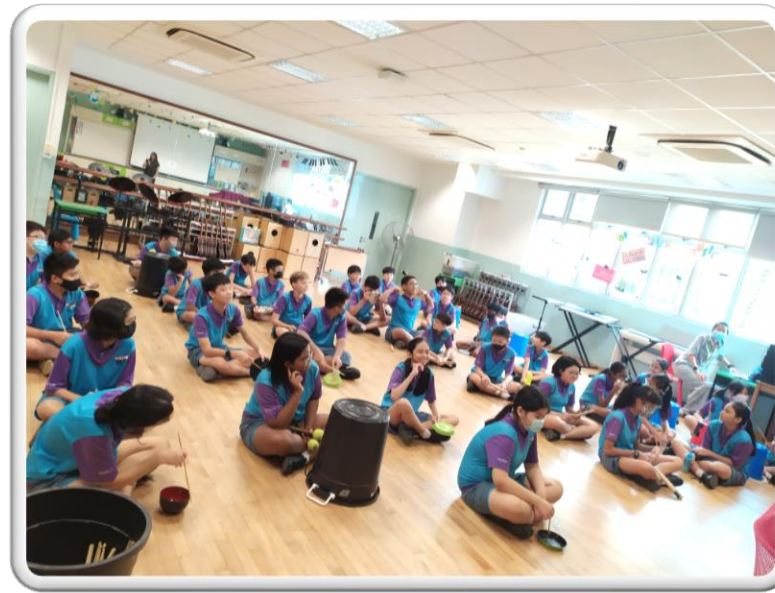
Students are singing while using percussion instruments as accompaniment, showcasing their diverse talents and musical abilities. Additionally, students also get to express themselves by creating their own compositions and playing musical instruments.



During soundscape lesson, students gathered outdoors, attentively listening to the surrounding sounds.



P4 Ukulele Lesson



P6 STOMP Lesson



P5 Guitar Lesson



P3 Ensemble Lesson

ASSESSMENT

- Assessment is an integral of the teaching and learning process and helps our students become self-directed learners.
- It is aligned closely with the curricular objectives, content and pedagogy.
- Assessment tasks are designed based on the following Learning Outcomes:
 1. Listen and Respond to Music
 2. Create Music in both vocal and instrumental settings, individually and collaboratively
 3. Perform Music in both vocal and instrumental settings, individually and collaboratively where students respectively sing or play instruments.

HOW CAN PARENTS SUPPORT AND HELP?



Engage with Music Together!

Listen, sing, and play along with your favorite songs on the radio, television, or online platforms.

Explore DIY Musical Instruments

Foster creativity by crafting simple musical instruments together with your child, encouraging hands-on exploration of sound.

Attend Live Performances

Attend live musical performances either at a performing theater or through online platforms to expose your child to diverse musical genres and performances.

Cultural Experiences

Plan family visits to cultural venues such as the Esplanade, Singapore Chinese Cultural Centre, or other performing theaters to broaden your child's exposure to different forms of musical expression.



